

Emerging Writers Program

Clara Bradley

Coconut

SEVENTH

155 Gertrude St.
Fitzroy VIC 3065
seventhgallery.org

This text is presented alongside *We Make Memories* curated by Clare Longley, as part of the SEVENTH Emerging Writers Program.

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Clara Bradley is a Melbourne based artist and poet. Her work orbits notions of self and environmental concerns. She has produced and curated solo projects at Rubicon ARI, Kings Artist Run, Yarra City Arts, Grey Gardens Projects and SEVENTH Gallery, along with recent collaborative works included in exhibitions at Mailbox Art Space, George Paton and BLINDSIDE. In 2016 she produced her first book of poetry entitled RHODONITE in conjunction with print media designer Megan McClelland.

The pale imprint of your cocoon arms on pink skin.
Felt laterally, across oceans. Of, the flat dip between waves.
Infinity of oyster shell and pearl on tongue.
Coconut flesh magic. Rockpool anemone.
Let your legs melt. Under the palm tree.
Salt swells in the cave of your ear.
Spearmint sting rays lip monolith.
Tanning lotion, wet, wet, wet, kelp anklet.
Sour body odour, damp, wistfulness.
Majestic deep sea creatures wink and nod a terrific knowing.
Bright stained dragonfruit, papaya boat.
Dripping in gold.
Feet upon Earth.
Bones stacked atop bones.
Topaz Palace. Turquoise daydream.
Balmy midnight, pineapple vice.
Desert moon flowerings. Golden peach sun flare.
Peacock Ore at your fingertips.